

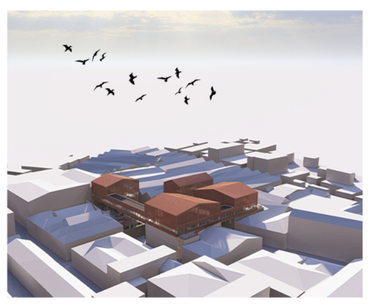
MEVCUT GÖRÜNÜM

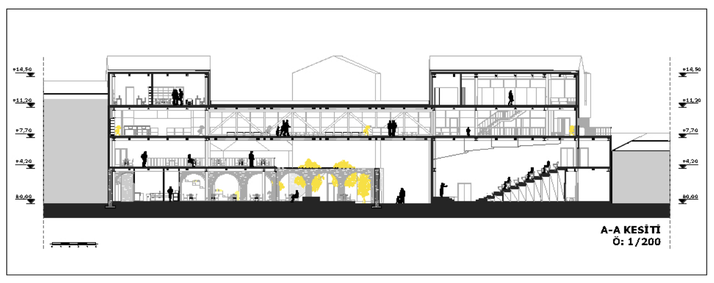


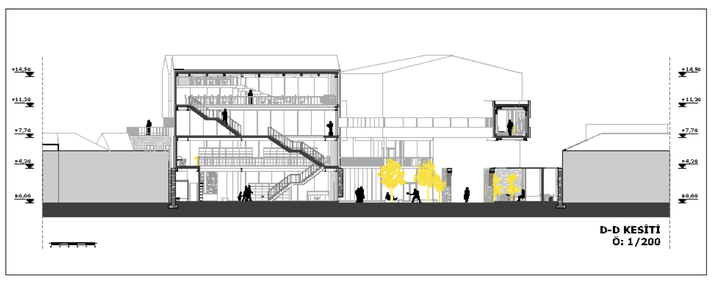
HEDEFLENEN GÖRÜNÜM





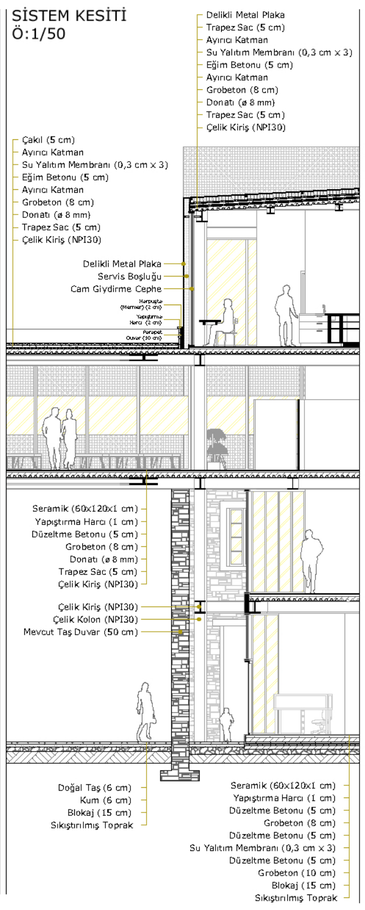


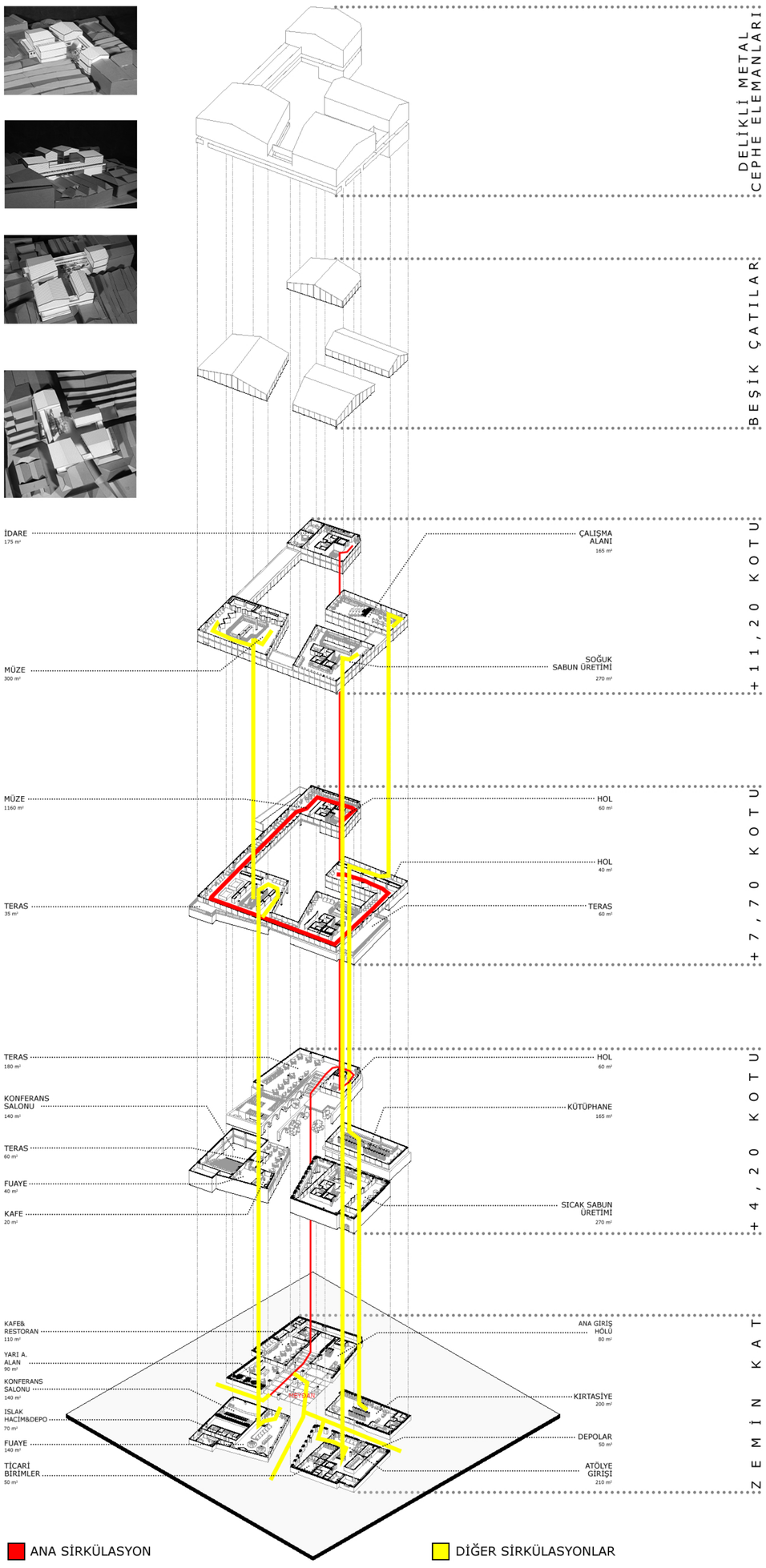


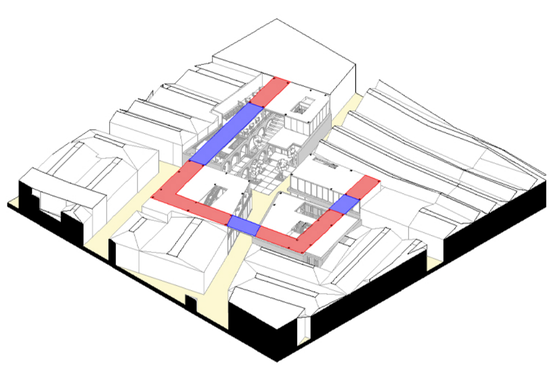




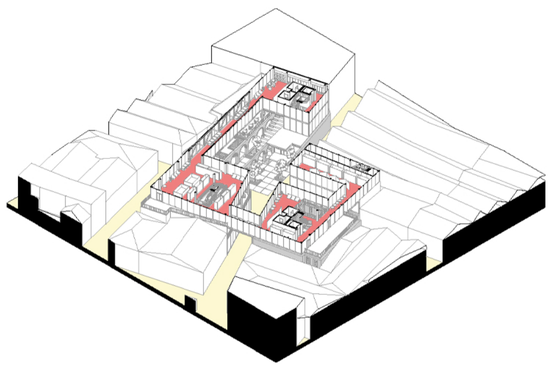




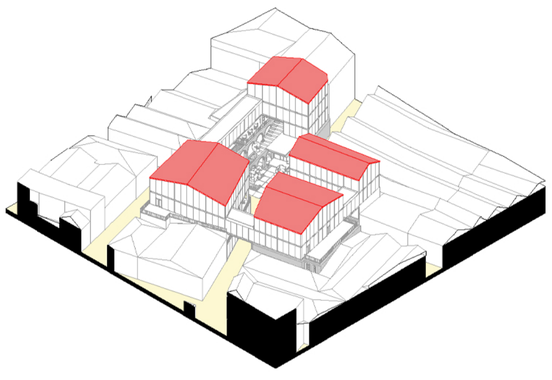




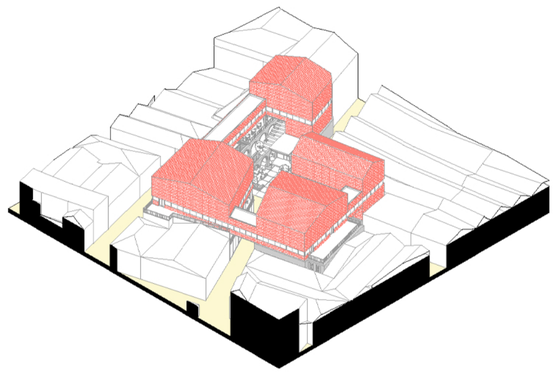
ARASINDAN SOKAKLAR GEÇEN KÜTLELER +7,70 KOTUNDA OLUŞTURULAN MÜZE'DE **4 METRE GENİŞLİĞİNDE KÖPRÜLERLE** BİRLEŞTİRİLDİ VE BİR DOLAŞIM KURGUSU OLUŞTURULDU. BURADAKİ AMAÇ DÖRT AYRI KÜTLEYİ **SOKAKLARIN ÜZERİNİ FAZLA ÖRTMEDEN** GEREKTİĞİ KADARIYLA BİRLEŞTİRMEKTİR.



KÖPRÜLERLE BİRLEŞEN +7,70 KOTUNDA **TAMAMEN ŞEFFAF CEPHEYE SAHİP MÜZE MEKANI** OLUŞTURULDU. MÜZEYE KÜTÜPHANE HARİÇ DİĞER KÜTLELERDEN ULAŞIM SAĞLANABİLİYOR ANCAK **BAŞLANGIÇ NOKTASI** ANA FAKTÖR OLAN MEYDANDA BULUNUYOR.



MÜZE KOTUNDAN SONRA DİĞER KÜTLELER BİR KAT DAHA KENDİ İZDÜŞÜMÜNDE YÜKSELTİLDİ. BİTİŞLER İSE **KEMERALTININ ÇATI DOKUSUNA UYACAK ŞEKİLDE BEŞİK ÇATI** İLE TAMAMLANDI.



SON OLARAK **TARİHİ YAPI İLE MODERN YAPIYI BİRBİRİNDEN AYIRACAK OLAN** CEPHE KURGUSU OLUŞTURULDU. FABRİKA YAPISININ ÜST KOTUNDAN İTİBAREN CEPHELER **DELİKLİ METAL CEPHE ELEMANLARI** İLE KAPLANDI. MÜZE KOTUNDA DIŞARI İLE TÜM YAPI BOYUNCA **KESİNTİSİZ GÖRSEL TEMAS** İÇİN BİR YARIK OLUŞTURULDU.



